

Heritage

Francesco Francioni, Ana Filipa Vrdoljak

These Our Monsters Paul Kingsnorth, Graeme Macrae Burnet, Fiona Mozley, Sarah Hall, 2019-10-24 New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.' Daily Mail 'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from 'The Dark Thread' by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths. Following on from the bestselling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from 'The Hand Under the Stone' by Sarah Hall The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle

Heritage Futures Rodney Harrison, 2020-07-28 Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. *Heritage Futures* draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, *Heritage Futures* aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices,

and world heritage site management.

Archaeology and Heritage John Carman,2003-01-01 Unlike most textbooks on heritage which discuss the creation of heritage as a cultural phenomenon or offer practical guides to heritage practices, Archaeology and Heritage takes a fresh approach by providing an introduction to themes in the field of heritage as it relates to the material legacy of our past. A survey of current approaches to theorizing archaeological practice presents some ideas about how we understand and relate to the remains, sites, structures and buildings that have come to our present from the past.The book is divided into seven chapters, each preceded by a short interlude which considers the types of literature and ways of talking about heritage which characterize that approach. For those not already acquainted with recent archaeological theory, the book provides a brief introduction to current trends. Each chapter is in turn divided into key points indicated by sub-headings, and these key points are reiterated at the end of each chapter and are followed by a list of suggested readings.

Scotland--the Brand David McCrone,Angela Morris,Richard Kiely,1995 Tartanry and 'Balmoralty': is Scotland's thriving heritage industry an economic blessing or the curse of negative stereotyping? Since the eighteenth century, heritage has been synonymous with 'heritage tourism'. This book is the first to explore the images which this industry conveys and to analyse its centrality to Scotland's definition of itself. Based on an influential study by three leading sociologists, it examines the specific role and character of the major players in Scottish heritage - the National Trust for Scotland, the Scottish Tourist Board and Historic Scotland - as well as the lairds who have a stake in the industry. In describing its consumers, the authors show how heritage fits into their patterns of leisure, consumption and lifestyle. It also discusses the importance of 'heritage' (as opposed to 'history') to the country's identity and politics.

Forgotten Heritage Jonglez Publishing,2016-10-01 Rediscovering our forgotten heritage No Entry'; 'Dangerous Site Keep Out; Trespassers Will Be Prosecuted': common sights on walls or perimeter fences around many of the world's abandoned sites. These warnings allude to potential dangers and prove an ineffective deterrent against thieves and vandals. To the urban explorer/photographer these signs simply serve to whet the appetite for the promise of hidden wonders that may lie beyond. For those who ignore the warnings and climb the fences, what awaits is usually worth the risks. Vast industrial spaces that feel more like an alien landscape or poignant residential settings, which are slowly surrendering to the inexorable advance of nature. Places once alive with sound and movement, now silent and still, but no less sensory. Immense and powerful beauty resides in these forgotten places. For some, just getting inside a location to experience this alternative form of sightseeing is enough to satisfy a desire to simply go where one shouldn't. But for some there is a need to capture the essence of a location in words and pictures, giving others a metaphorical leg-up over the fences, to walk them through the remaining ruins. Matt Emmett falls into the latter of these groups, travelling regularly to places in the UK and across Europe. He seeks out vast power stations and their cooling towers, steel works, mines, bunkers, tunnels, schools, engine sheds,

hotels, castles and a myriad of other buildings. All have their own stories to tell in a variety of voices and without the distraction, sounds and people who inhabited them, those stories are clear and strong and the character of each location is laid bare. Architectural Digest: Photographer Matt Emmett has made a name for himself by pushing the boundaries to capture epic imagery of Europe's most forgotten ruins. International Business Times: Matt Emmett's 'Forgotten Heritage' photography project uncovers the brutal beauty of abandoned buildings and derelict industry.

Heritage, Communities and Archaeology Laurajane Smith, Emma Waterton, 2013-11-20 This book traces the development of 'community archaeology', identifying both its advantages and disadvantages by describing how and why tensions have arisen between archaeological and community understandings of the past. The focus of this book is the conceptual disjunction between heritage and data and the problems this poses for both archaeologists and communities in communicating and engaging with each other. In order to explain the extent of the miscommunication that can occur, the authors examine the ways in which a range of community groups, including communities of expertise, define and negotiate memory and identity. Importantly, they explore the ways in which these expressions are used, or are taken up, in struggles over cultural recognition - and ultimately, the practical, ethical, political and theoretical implications this has for archaeologists engaging in community work. Finally, they argue that there are very real advantages for archaeological research, theory and practice to be gained from engaging with communities.

Corporate Responsibility for Cultural Heritage Fiona Starr, 2013-01-17 This book examines the relationship between two divergent fields - corporate activity and heritage conservation - linking the financing of conservation and its benefits with the corporate social responsibility (CSR) goals of the private sector. Through discussion of physical conservation, benefits to heritage site visitors, sustainable development impacts, and corporate benefits such as improved reputation, this book outlines the shared value of corporate support for cultural heritage sites, and encourages financial and in-kind support for conservation and responsible activity by the private sector. Providing a convincing commercial rationale for CSR managers to engage with cultural heritage sites, this book suggests how companies may reap the benefits of CSR for heritage. Author Fiona Starr offers advice for companies looking to specialize in a unique CSR endeavor, especially those looking to engage with emerging markets. The book also provides useful strategies for heritage managers to attract CSR and financial support, offering new look at the financing of heritage conservation at both international and local levels and providing a new approach to the future of financing of cultural heritage conservation

Heritage and Tourism in Britain and Ireland Glenn Hooper, 2017-02-25 This edited collection examines the natural, but sometimes troubled, relationship that exists between heritage and tourism. Chapters included focus on a selection of topics, including literary tourism, industrial heritage, conservation and care. Employing a range of historical and cultural materials, as well as an extensive number of case studies, the chapters offer an engaging overview of heritage and tourism

developments across the Isles, especially in terms of recent policy and strategy initiatives, new facilities and infrastructure, as well as the different and evolving management systems currently in place. Interdisciplinary in scope, and drawing on the expertise of researchers from within both academia and industry, this volume will be of particular importance to those with interests in management and the humanities.

Intangible Cultural Heritage and Sustainable Development Marlen Meissner,2021-11-23 This book provides a systemic understanding of how intangible cultural heritage (ICH) can promote sustainable development. It offers new insights on the identity-building potential of heritage practices as 'enabler' of development and their capacity to generate social and economic profits as 'driver' of development. Based on Pierre Bourdieu's 'Theory of Practice', a model for the valorisation of ICH is presented, which may serve as a tool to stimulate the developmental potentials of heritage on a practical level. The functioning of the valorisation model is exemplified with a case study on a German choral tradition, which has not been officially nominated as ICH. Therewith, it is shown how the model can be applied to utilise the developmental potentials of ICH - as promoted in the Convention for the Safeguarding of the Intangible Cultural Heritage (2003) - even beyond UNESCO's scope. This book is of interest to cultural heritage scholars.

Contemporary Art in Heritage Spaces Nick Cass,Gill Park,Anna Powell,2020-05-21 Contemporary Art in Heritage Spaces considers the challenges that accompany an assessment of the role of contemporary art in heritage contexts, whilst also examining ways to measure and articulate the impact and value of these intersections in the future. Presenting a variety of perspectives from a broad range of creative and cultural industries, this book examines case studies from the past decade where contemporary art has been sited within heritage spaces. Exploring the impact of these instances of intersection, and the thinking behind such moments of confluence, it provides an insight into a breadth of experiences - from curator, producer, and practitioner to visitor - of exhibitions where this juncture between contemporary art and heritage plays a crucial and critical role. Themes covered in the book include interpretation, soliciting and measuring audience responses, tourism and the visitor economy, regeneration agendas, heritage research, marginalised histories, and the legacy of exhibitions. Contemporary Art in Heritage Spaces will be essential reading for academics and students engaged in the study of museum and heritage studies and contemporary art around the globe. Museum practitioners and artists should also find much to interest them within the pages of this volume. Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Cultural Heritage and the Future Cornelius Holtorf,Anders Högberg,2020-12-10 Cultural Heritage and the Future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future. Drawing on case studies from around the world, the contributing authors insist that cultural heritage and the future are

intimately linked and that the development of futures thinking should be a priority for academics, students and those working in the wider professional heritage sector. Until recently, the future has never attracted substantial research and debate within heritage studies and heritage management, and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies. Cultural Heritage and the Future questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies, archaeology, anthropology, architecture, conservation studies, sociology, history and geography. Those working in the heritage professions will also find much to interest them within the pages of this book.

Medieval Imaginaries in Tourism, Heritage and the Media Jennifer Frost, Warwick Frost, 2021-08-12 This book examines the pervading influence of medieval culture, through an exploration of the intersections between tourism, heritage, and imaginaries of the medieval in the media. Drawing on examples from tourist destinations, heritage sites, fictional literature, television and cinema, the book illustrates how the medieval period has consistently captured the imagination of audiences and has been reinvented for contemporary tastes. Chapters present a range of international examples, from nineteenth century Victorian notions of chivalry, knights in shining armour exemplified by King Arthur, and damsels in distress, to the imagining of the Japanese samurai as medieval knights. Other topics explored include the changing representations of medieval women, the Crusades and the Vikings, and the challenges faced by medieval cathedrals to survive economically and socially. This book offers multidisciplinary perspectives and will appeal to scholars and students across a variety of disciplines such as cultural studies, history, tourism, heritage studies, historical geography and sociology.

Quality Issues in Heritage Visitor Attractions Ian Yeoman, 2007-08-22 * Quality as a tool for success * Covers a diverse range of quality issues and theories in the context of heritage attractions * Well-respected international contributor team of academics and practitioners Heritage Tourism is the fastest growing component of the tourism market. Tourists have more choices than ever and their past experiences and future expectations make them even more discerning customers. A focus on quality can assist with customer satisfaction and business excellence. This new book on Quality issues brings together a range of specialists who lead us from the evolution of quality to our current position on the quality roadmap. It provides a toolkit to assist on the continuous quality improvement journey and presents a vision of what lies ahead in this new millennium. 'Quality Issues in Heritage Visitor Attractions' will prove an invaluable guide for students and practitioners in the fields of Heritage, Visitor Attractions and Tourism in general. Divided into six sections this text presents a different 'flavour' of quality by looking at aspects such as critical success factors for heritage organizations, methods of quality improvement, developing the concept and offering, quality tools for managers, managing the quality workforce and the future.

Civil Engineering Heritage Robert William Rennison,1996 This guide covers the northern counties of England, from the border with Scotland to the southern extremities of South Yorkshire, Greater Manchester, and Merseyside - as well as the Isle of Man. It describes the many examples of these regions' civil engineering heritage: the best of many types of structure; works which played a major role in development of these areas; and those which achieve some special aesthetic quality.

Heritage Studies Meghan Bowe,2014-01-14 In recent years, heritage has grown by leaps and bounds, beyond the reach of the conservation of monuments and into the realms of economic growth, community development and human rights. But how have shifts in the meaning of “heritage” changed its study? And how will heritage continue to evolve in the future? *Heritage Studies: Stories in the Making*, an edited collection developed from a conference at the McDonald Institute of Archaeology, University of Cambridge, attempts to respond to these questions by charting developing trends over decades of heritage scholarship. This volume presents a snapshot of the field today, addressing the influence of new thinking on heritage, and its current and future trajectories. Should heritage be viewed as a “resource” to be cashed in on, or a “tool” for political engagement and representation? Or should heritage be seen as it first was, as the significant remains of the past? At a turning point in the study of heritage, this volume explores the complex ways in which we use the past to construct meaning in the present. Above all, *Heritage Studies: Stories in the Making* aims to arm readers—theoretically and methodologically—to participate in the much needed debates facing the heritage world today.

Uses of Heritage Laurajane Smith,2006-11-22 Examining international case studies including USA, Asia, Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, *The Uses of Heritage* is global in its benefit to students and field professionals alike.

The Oxford Handbook of International Cultural Heritage Law Francesco Francioni,Ana Filipa Vrdoljak,2020-07-30 This Handbook provides a cutting edge study of the fast developing field of international law on the protection of cultural heritage by taking stock of the recent developments and of the core concepts and current challenges. The legal protection of cultural heritage has come under renewed focus from the international community and states since the 1990s. This is evidenced by the adoption of a range of international instruments. Countries are also enacting cultural heritage legislation or overhauling existing laws within their own national territory. Contributions address the protection of immovable and movable, tangible and intangible cultural heritage in peacetime and in the event of armed conflict as well as the interaction between specific regimes of cultural heritage protection with other fields of international law, including international

criminal law, human rights and humanitarian law, environmental law, international trade, investments, and intellectual property. The last part of the Handbook covers diverse regional systems of heritage protection.

Education, Values and Ethics in International Heritage Jeanette Atkinson, 2016-04-29 The changing and evolving relationship between museums and communities, Indigenous, ethnic and marginalized, has been a primary point of discussion in the heritage sector in recent years. Questions of official and unofficial heritage, whose artefacts to collect and exhibit and why, have informed and influenced museum practice. Developing from this, a key issue is whether it is possible to raise awareness of differing cultural perspectives, values and beliefs and incorporate this into the education and training of heritage professionals, with the aim of making 'cultural awareness' an integrated and sustainable core part of future heritage training and practice. This book discusses perceptions of values and ethics, authenticity and significance, and documents the historical, heritage and education context in North America, Scandinavia and the United Kingdom, with a particular emphasis on Aotearoa New Zealand. The author explores whether it is possible to learn respect for differing cultural perspectives through the undertaking of educational programmes, identifies various approaches that could complement the development of students and professionals in the cultural heritage and preservation sectors, and offers a means of actively engaging with cultural and professional values through a Taxonomy for Respecting Heritage and Values.

Inconvenient Heritage Lynne M Dearborn, John C Stallmeyer, 2016-09-16 The major international recognition of a World Heritage Site designation can bring important preservation efforts and a wealth of tourist dollars to an impoverished area—but it can also have destructive side effects. In a revealing study with lessons for tourism and preservation projects around the world, this book examines the redevelopment and packaging of Luang Prabang, Laos, as one of UNESCO's World Heritage Sites that "belong to all peoples of the world, irrespective of the territory on which they are located." It tells the story of how the world's most prestigious preservation initiative led to a management plan designed to attract tourists and global capital, which in turn developed the most "appealing" parts of the city while destroying or neglecting other areas. This book makes a valuable contribution to tourism and heritage studies and international development.

The Amusement Park Jason Wood, 2017-01-20 Jason Wood is Director of Heritage Consultancy Services, Lancaster, UK, and former Professor of Cultural Heritage at Leeds Metropolitan University, UK.

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Table of Contents Heritage

1. Understanding the eBook Heritage

- The Rise of Digital Reading Heritage
- Advantages of eBooks Over Traditional Books

2. Identifying Heritage

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Heritage
- User-Friendly Interface

4. Exploring eBook

Recommendations from Heritage

- Personalized Recommendations
- Heritage User Reviews and Ratings
- Heritage and Bestseller Lists

5. Accessing Heritage Free and Paid eBooks

- Heritage Public Domain eBooks
- Heritage eBook Subscription Services
- Heritage Budget-Friendly Options

6. Navigating Heritage eBook Formats

- ePub, PDF, MOBI, and More
- Heritage Compatibility with Devices

- Heritage Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Heritage
- Highlighting and Note-Taking Heritage
- Interactive Elements Heritage

8. Staying Engaged with Heritage

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Heritage

9. Balancing eBooks and Physical Books Heritage

- Benefits of a Digital Library
- Creating a Diverse Reading

- Collection Heritage
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Heritage
 - Setting Reading Goals Heritage
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Heritage
 - Fact-Checking eBook Content of Heritage
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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